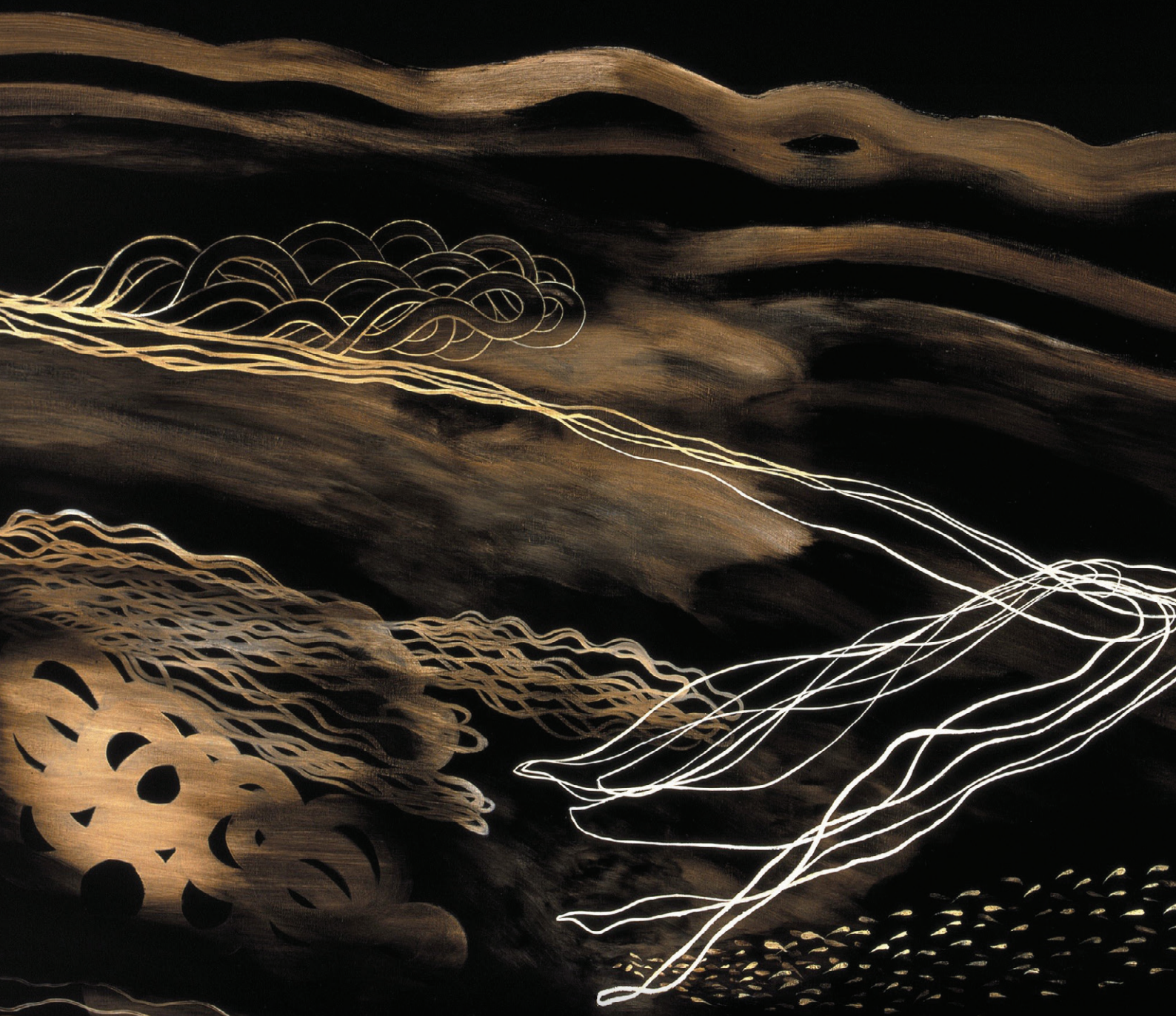
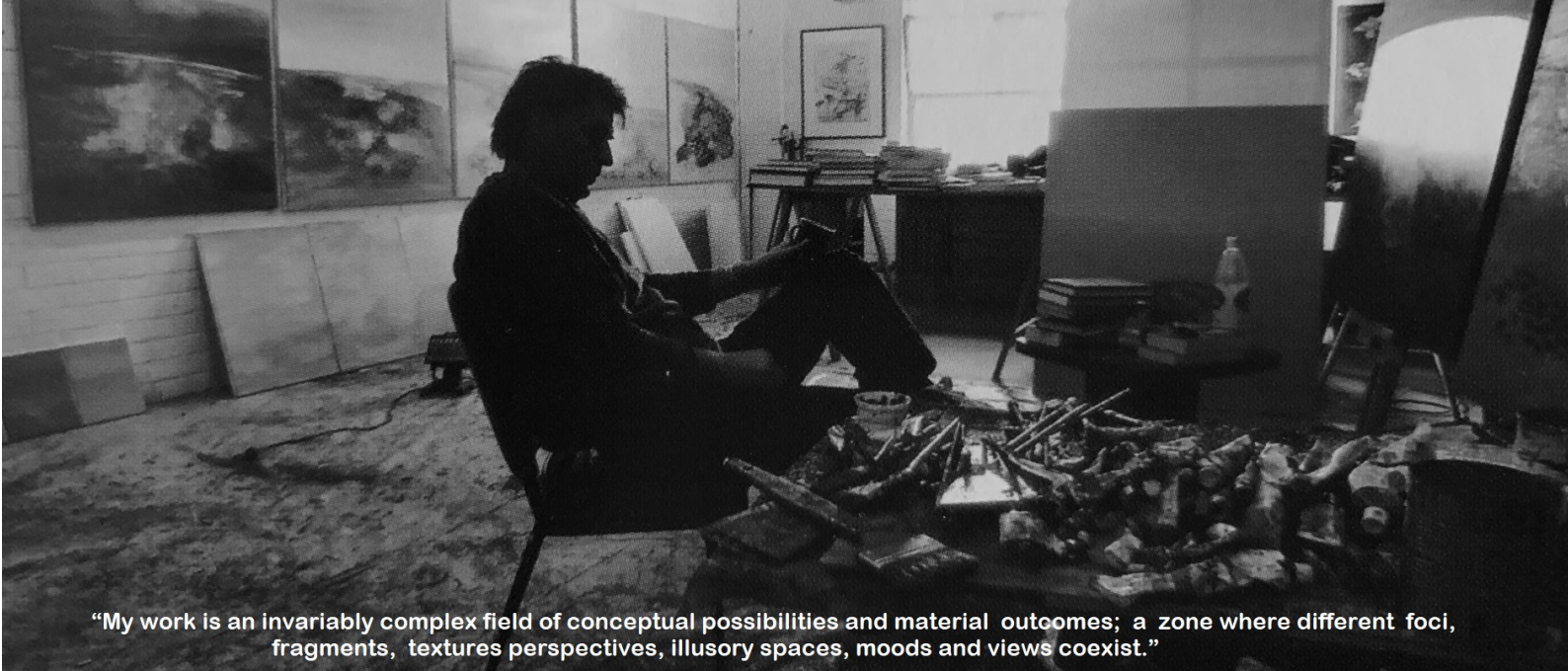


THE PHILIP HUNTER

FELLOWSHIP

INFORMATION FOR APPLICANTS





“My work is an invariably complex field of conceptual possibilities and material outcomes; a zone where different foci, fragments, textures perspectives, illusory spaces, moods and views coexist.”

The Philip Hunter Fellowship will be awarded in memory of Philip Hunter, an artist whose ideas explored broader subjects relating to landscape, geography and the environment.

"That Philip is regarded as a very fine and dedicated Australian artist who made us see our landscape in innovative ways is a given. Less known to the broader public was his tireless support of younger artists and his deep friendships with writers, philosophers and architects. All of this informed, in highly intelligent ways, the making of his work. His was a rich and involved life in art and he will be remembered as one of Australia's significant landscape painters."

Former VCA Director, Professor Jon Cattapan



THE PHILIP HUNTER FELLOWSHIP

The Philip Hunter Fellowship will support a wide range of art forms and creative disciplines engaging in themes and issues that hold currency in contemporary creative practice. The intention of this fellowship is to provide financial support to practitioners so that their creative practice and studio programme can continue to develop and sustain. The Fellowship will encourage broadening Faculty of Fine Arts and Music professional networks and contribute to the notion of an extended field of discourse with other disciplines, supporting artists to flourish at a high level of intellectual, cultural and artistic endeavour.

This fellowship will provide a grant, awarded annually, to artists who can demonstrate exceptional talent, have produced work of scholarly and professional merit and who show genuine promise for developing a continuing practice of creative, sustainable work. This grant will offer \$20,000.

INTENDED OUTCOMES

It is a condition of the Fellowship that the following outcomes be presented, published and/or delivered publicly at the completion of the 12-month Fellowship.

This could be delivered in the context of an exhibition, a public seminar forum, a studio visit, an artist talk or another delivery outcome or event. This is an important part of a strong belief in the social and cultural impact creative practice can have in contemporary society. Further, this public outcome feature of the Philip Hunter Fellowship will contribute significantly to debate and engagement for students and staff at the University of Melbourne, allowing for examination of the ideas produced during the Fellowship through any aforementioned public exhibition, performance, forum and or publication created.

THE ELIGIBILITY

Applicants who meet the following criteria are eligible to apply:

- Lead applicant must be a graduate of Visual Art or Music from the Faculty of Fine Arts and Music.
- Applicants must have been practicing their art form between 5-15 years after graduation.
- Applicants may not have received the Philip Hunter Fellowship previously.
- Applicants will need to provide evidence of having identified an opportunity outside of the Faculty of Fine Arts and Music, University of Melbourne, that will be important to their professional development.
- The grant will be payable in two parts and a six monthly progress report will be required to release the second allocation.

THE APPLICATION

Applications will open in June and close end of August. Shortlist will be determined by October and all outcomes decided in December, with the Fellowship commencing in January and running until December of the following year.

Applicants must submit the following:

- CV of applicants (lead and main collaborators).
- A written description of the proposed creative project (500 words max). Applicants should articulate the relevance of their project to contemporary creative practice. The essay should describe the applicant's experience or familiarity with their proposed subject, and their suitability to achieve the project's stated aims and outcomes.
- Portfolio of relevant recent work in support of the proposed project (10 A4 pages max). Each uploaded file should contain a single image, not spreads of multiple images. Each image must be dated and captioned. The selection panel is looking for personal work that demonstrates design talent; student projects may be included. If work is collaborative, the applicant's contribution to the work must specifically involve conceptual development and/or design, and the applicant's role must be precisely identified.
- The portfolio may be supplemented by published articles or research papers written by the applicant. Authored works should appear in their original format, with publication name and date clearly indicated.
- List of three professional references (full name, affiliation, contact information, and relationship to the applicant). Letters will only be requested for shortlisted candidates.

THE SELECTION

The Fellowship selection panel will include a senior academic from the Faculty of Fine Arts and Music and a representative of the Philip Hunter Estate. This panel will be appointed on an annual basis by the Director of the Victorian College of the Arts.

The Dean of the Faculty of Fine Arts and Music will provide final approval of the recipient.

The awarding of the Fellowship, by the selection panel, will be based on:

- The quality of the application portfolio.
- Creative accomplishments.
- Originality and persuasiveness of the proposal outline.
- Evidence of ability to fulfill the proposed project's aims and outcomes.
- The potential for the Fellowship to impact the applicant's future development.

The selection panel will reserve the right to withhold awarding the Fellowship in a given year where an insufficient number of high quality applications have been received.

TO APPLY PLEASE VISIT:

 <https://scholarships.unimelb.edu.au/awards/philip-hunter-fellowship>

CONTACT

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E: fineartsmusic-scholarships@unimelb.edu.au

Cover Image:
Philip Hunter
Night Wimmera V, 2001
Oil on linen
122 x 107 cm

