



# Grimwade and ACMI Time-Based Media Conservation Fellowship

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## Description

Supported by the Eric Ormond Baker Charitable Fund, the purpose of the Grimwade and ACMI Time-based Media Conservation Fellowship is to assist in the development of practice-led research into the area of time-based media (TBM) conservation field in Australia. The Fellowship builds on a strong track record of partnership between graduates of the University of Melbourne's Grimwade Centre for Cultural Materials Conservation and ACMI Collections.

## Fellowship Scope

The Fellowship will provide research and professional development opportunities for recent graduates specialising in time-based media and audio-visual heritage.

The 2023 award will provide an industry-facing postgraduate research Fellowship based in ACMI's Media Preservation Lab. The Fellow is expected to interface with ACMI and the Grimwade Centre to gain access to the required resources and support to pursue their chosen media conservation research and projects.

Under the direction of ACMI's Time-based Media Conservator and the Grimwade Conservation Services mentor, the Grimwade Time-based Media Conservation Fellow will:

- complete a research project, proposed by the Fellow and agreed in consultation with ACMI's Time-based Media Conservator and the Grimwade Conservation Services mentor;
- engage in a collaborative media lab environment;
- investigate time-based media artworks, including artist films, video games, multi-channel video installations, virtual reality and interactive works;
- examine TBM conservation strategies with ACMI collection staff;
- communicate TBM conservation practices to Grimwade Centre staff and students; and,
- promote TBM conservation activity in a range of professional settings and media platforms.

## Environmental Health and Safety

The recipient will be required to adhere to all applicable Environmental Health and Safety Responsibilities and Requirements while located at ACMI or at the Grimwade Centre for the purpose of the Fellowship.

## Intellectual Property

The recipient will be required to accept the terms governing the use and ownership of Intellectual Property which is shared and created as part of the Fellowship.

## Partners

**ACMI** is the national museum of screen culture. ACMI celebrates the past, present and future of the moving image with a vibrant calendar of exhibitions, screenings, commissions, festivals, and industry and education programs. Established in 1946 as the State Film Centre, ACMI's Collection has amassed over 250 000 items which includes a rich range of film, experimental shorts and media, artefacts, film equipment, videogames, time-based media as well as born digital and digitised material. ACMI has undergone a \$40m redevelopment project with a building-wide transformation. A part of this transformation is a Media Preservation Lab (MPL), which will not only showcase

ACMI's diverse collection including the State Film Archive and its preservation, but also position the Lab and the partnership as a key institution in the Asia-Pacific for the vital conservation of time-based media. More at [acmi.net.au](http://acmi.net.au)

The **Eric Ormond Baker Charitable Fund** was established for the benefit of not-for-profit hospitals and public benevolent institutions or organisations established for either poverty relief, public scientific purposes or public educational purposes. The Eric Ormond Baker Scholarship has been made available through the Eric Ormond Baker Charitable Fund and the particular interests of trustee and Screen Studies alumnus Graeme Baker. The scholarship aims to promote advancement and leadership by offering students an opportunity, through travel, to pursue research, acquire professional experience, build professional relationships and expand their skills. Eric Ormond Baker's nephew, Graeme is himself a philanthropist, researcher and eLearning Advisor. As part of his graduate studies, Graeme completed an industry placement at the Themed Entertainment Association (TEA) headquarters in Los Angeles, California for a period of six months, an experience he values as one of the most important from his time at University.

The **Grimwade Centre for Cultural Materials Conservation** based at The University of Melbourne develops Australia's capacity to conserve our continuing cultural record. Through teaching and learning, research and engagement in cultural materials conservation, the Centre enable individuals and communities to explore their past, create identity and community in the present, and access their heritage into the future. As the only centre of its kind in Australia, the Grimwade Centre combines the theory and practice of cultural materials conservation and delivers conservation education, research and community commercial programs of international reach and relevance.

### Benefits

\$37,500 will be awarded by the Eric Ormond Baker Charitable Fund and the University of Melbourne to support the Fellowship for its duration in 2023. This amount which will be paid in four instalments, three of which will be subject to the satisfactory submission (deemed as such by the Fellowship assessment panel) of a written report by the Fellow by each applicable due date.

ACMI and the Grimwade Centre will provide the Fellow with suitable support and resources for the purpose of the Fellowship. This includes the allocation of a Grimwade Conservation Services mentor, ACMI facility access and induction, IT access, and desk and office space as relevant.

### Fellowship Dates

The recipient will be expected to commence their Fellowship in March/April 2023 and complete their Fellowship by 31 December 2023.

### Application Information

- Applications open: 14 November 2022
- Applications close: 27 February 2023
- Submissions should be made via the [online application form](#).
- Shortlisted applicants will be invited to an interview via zoom by the selection committee in March 2023.

### Enquiries

Queries relating to the ACMI collection should be directed to Nick Richardson, Head of Collection and Preservation.

E: [nick.richardson@acmi.net.au](mailto:nick.richardson@acmi.net.au)

T: 03 8663 2468

**For all other queries** please contact [artsawards-info@unimelb.edu.au](mailto:artsawards-info@unimelb.edu.au).