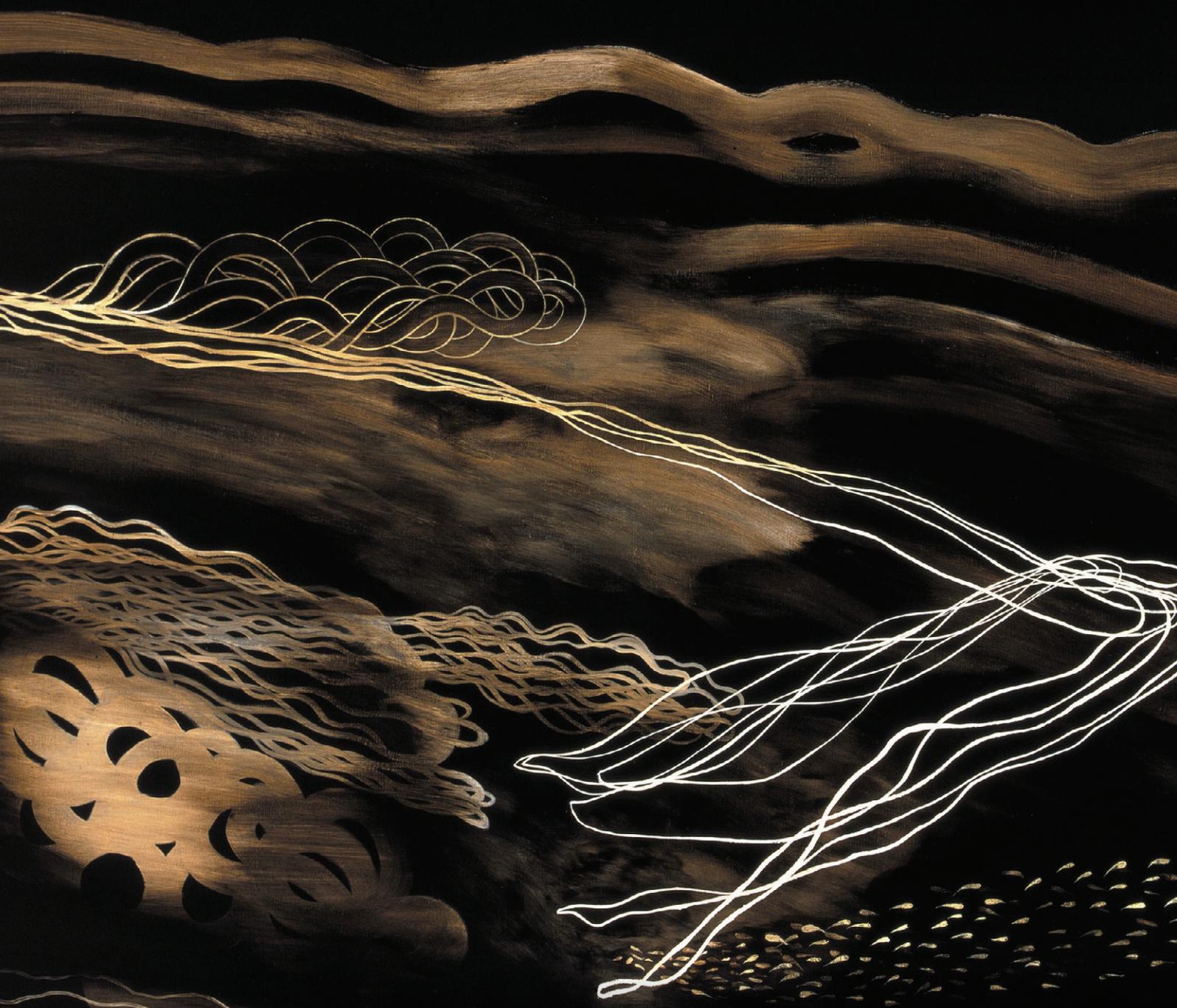


THE PHILIP HUNTER

FELLOWSHIP

INFORMATION FOR APPLICANTS





## ENCOURAGING COLLABORATION

The Philip Hunter Fellowship will be awarded in memory of Dr Philip Hunter, an artist whose ideas explored broader subjects relating to landscape, geography and the environment.

His sustained friendship and discourse with individuals from diverse professional backgrounds including philosophy, literature, architecture, design and music, was fundamental to his practice throughout his life and will be celebrated through this Fellowship.

The Philip Hunter Fellowship will support creative teams working within a wide spectrum of art forms, creative disciplines, and environmental research programs that engage in narratives of landscape. The intention of this fellowship is to encourage cross-disciplinary conversation and projects, where applicants are required to work collaboratively to provide a comprehensive framework that demonstrates an engagement with the cultural geography and natural history of place. Through stimulating collaborative research, the fellowship aims to bind ideas of geography to themes and issues that hold currency in contemporary creative practice.

**“My intention is not to illustrate geographic location, but to create by analogy a vehicle for exploration, to digest what has been seen and then to reinvent that subject and all that it implies.”**

### **DR PHILIP HUNTER**

The Fellowship will support broadening Faculty of Fine Arts and Music professional networks and contribute to the notion of an extended field of discourse with other disciplines within the University of Melbourne. Applications will be restricted to graduates of the Faculty of Fine Arts and Music who can demonstrate proposals that create collaboration with other fine art disciplines or design, or environmental practice graduates within relevant degrees of the University of Melbourne.



## THE PHILIP HUNTER FELLOWSHIP

This fellowship will provide a research grant, awarded annually, to early-career creative individuals/teams who can demonstrate exceptional talent, have produced work of scholarly and professional merit and who show genuine promise for developing a continuing practice of creative, sustainable work. This grant will offer a minimum of \$15,000.

### INTENDED OUTCOMES

The Philip Hunter Fellowship is unique in that it allows for genuine cross-disciplinary work to be seeded and flourish at a high level of intellectual, cultural and artistic endeavour. The work created out of the Fellowship will have a public impact. It is a condition of the Fellowship that outcomes be exhibited, published, and/or delivered in a public seminar forum, relative to the participating disciplines. This is an important part of a strong belief in the social and cultural impact creative practice can have in contemporary society, particularly in relation to the environment. Further, this public outcome feature of the Philip Hunter Fellowship will contribute significantly to debate and engagement for students and staff at the University of Melbourne, allowing for examination of the ideas produced during the Fellowship through any public exhibition, performance, forum or publication created. Suggested outcomes may include, but not be limited to, pieces of art work, design, dance, film, theatre, music or landscape architecture.

### THE ELIGIBILITY

Applicants who meet the following criteria are eligible to apply:

- Applicants must have graduated from an approved degree within the Faculty of Fine Arts and Music and/or The University of Melbourne within the past 10 years (details below).
- The primary applicant must have graduated from the Faculty of Fine Arts and Music, noting that – with the Philip Hunter Fellowship being available to both individuals and teams – collaboration is encouraged.
- Applicants may not have received the Philip Hunter Fellowship previously.
- Applicants will need to provide evidence of having identified an opportunity outside of the Faculty of Fine Arts and Music and/or The University of Melbourne that will be important to their professional development.
- The Philip Hunter Graduate Fellowship is intended for independent research. The grant may, in part, be applied to external fees for workshops and conferences.

- The grant will be payable in two parts and a six monthly progress report will be required to release the second allocation.
- Applicants must demonstrate how an exploration of landscape and place will inform creative outcomes.

## THE PROGRAMS / GRADUATE SCHOOLS

Graduates of the following University of Melbourne Degrees are eligible to apply, noting the primary applicant must be a graduate of the Faculty of Fine Arts and Music:

### FACULTY OF FINE ARTS AND MUSIC

- Bachelor of Fine Arts (including Honours) graduates from all disciplines including Theatre, Design & Production, Visual Art, Social Practice and Community Engagement, Music Theatre, Dance and Film and Television.
- Master of Fine Arts/Coursework/PHD graduates from all disciplines including Theatre, Design & Production, Visual Art, Music Theatre, Dance, Film and Television and Indigenous Arts & Culture.
- Bachelor of Music (including Honours) graduates from all music disciplines including Music Performance, Composition, Musicology / Ethnomusicology, Jazz & Improvisation and Interactive Composition.
- Master of Music/ PHD graduates from all music disciplines including Orchestral and Opera Performance, Composition, Creative Arts Therapy and Music Therapy, Performance Teaching and Research.

### MELBOURNE SCHOOL OF DESIGN (MSD)

- Master of Architecture, MSD
- Master of Landscape Architecture, MSD
- Bachelor of Design

### SCHOOL OF ECOSYSTEM AND FOREST SCIENCES

- Master of Forest Ecosystem Science
- Master of Science (Ecosystem Science)
- Master of Urban Horticulture

### OFFICE FOR ENVIRONMENTAL PROGRAMS

- Master of Environment

## THE APPLICATION

Applications will open on 20 July 2020 and close 30 September 2020. The successful recipient(s) will be notified in late 2020 with the Fellowship commencing in January 2021 and running until December 2021.

Applicants must submit the following:

- (If group/team application, then include CV of lead applicants and other members as applicable).
- A written description of the proposed creative project (500 words max). Applicants should articulate the relevance of their project to contemporary creative practice. The essay should describe the applicant's experience or familiarity with their proposed subject, and their suitability to achieve the project's stated aims and outcomes.
- Portfolio of relevant recent work in support of the proposed project (10 A4 pages max). Each uploaded file should contain a single image, not spreads of multiple images. Each image must be dated and captioned. The selection panel is looking for personal work that demonstrates design talent; student projects may be included. If work is collaborative, the applicant's contribution to the work must specifically involve conceptual development and/or design, and the applicant's role must be precisely identified.
- The portfolio may be supplemented by published articles or research papers written by the applicant. Authored works should appear in their original format, with publication name and date clearly indicated.
- List of three professional references (full name, affiliation, contact information, and relationship to the applicant). Letters are not required at this time.

## THE SELECTION

The Fellowship selection panel will include a senior academic from each of the Faculty of Fine Arts and Music and Faculty of Architecture, Building and Planning and a representative of the Philip Hunter Estate. This panel will be appointed on an annual basis by the Director of the Victorian College of the Arts.

The Dean of the Faculty of Fine Arts and Music will provide final approval of the recipient.

The awarding of the Fellowship, by the selection panel, will be based on:

- The quality of the applications portfolio.
- Relevant academic accomplishments.

- Originality and persuasiveness of the proposal outline.
- Evidence of ability to fulfill the proposed project's aims and outcomes.
- The potential for the Fellowship to impact the applicant's future development.
- The selection panel will reserve the right to withhold awarding the Fellowship in a given year where an insufficient number of high quality applications have been received.

## TO APPLY PLEASE VISIT:

[→ vcamcm.formstack.com/forms/2019\\_philip\\_hunter\\_fellowship](https://vcamcm.formstack.com/forms/2019_philip_hunter_fellowship)

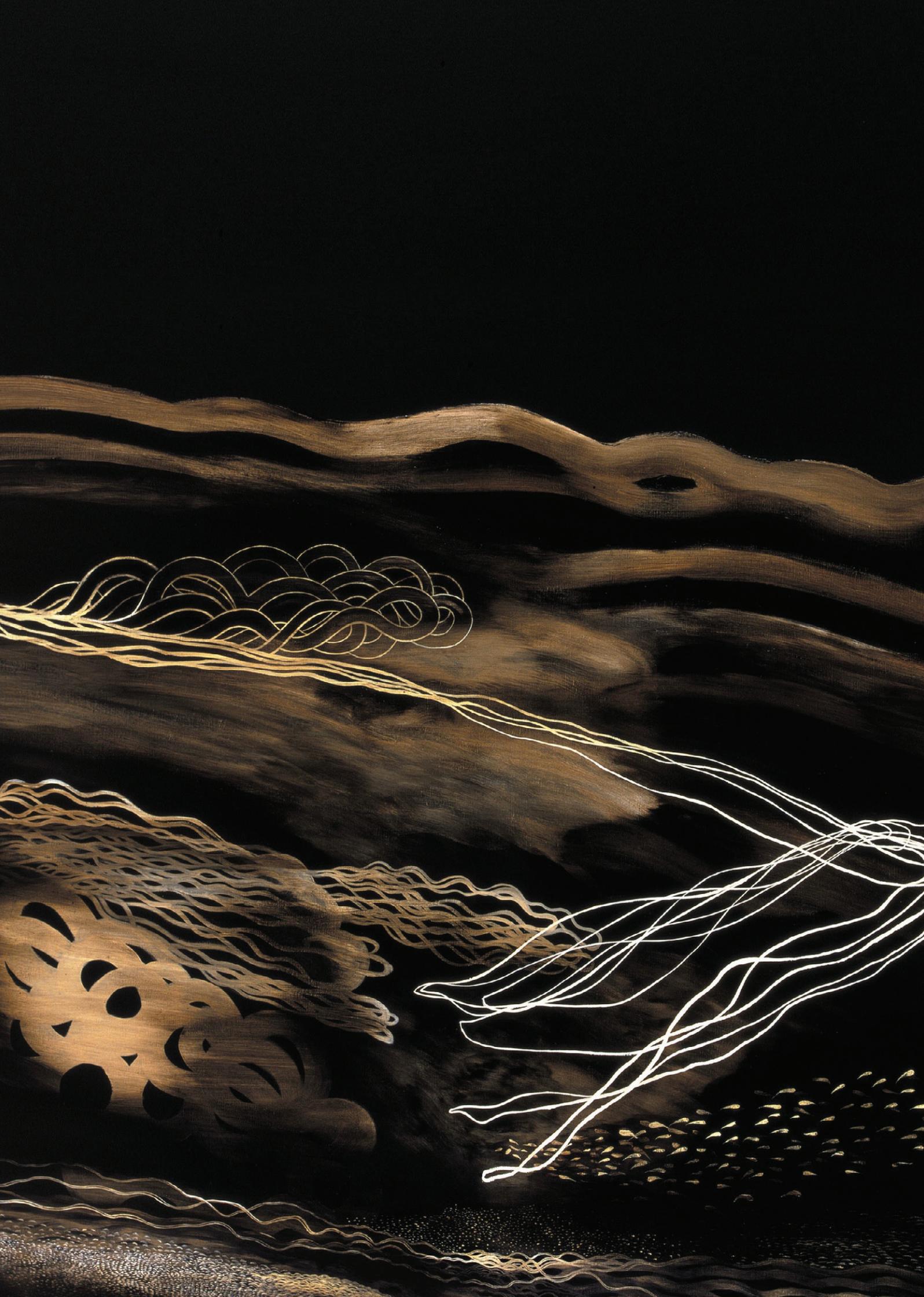
## CONTACT

For more information, please contact:

### **The Faculty of Fine Arts and Music Scholarships Office**

T: +61 3 9035 9044

E: [fineartsmusic-scholarships@unimelb.edu.au](mailto:fineartsmusic-scholarships@unimelb.edu.au)



*Cover Image:*  
Philip Hunter  
Night Wimmera V, 2001  
Oil on linen  
122 x 107 cm



**BELIEVE**  
THE CAMPAIGN FOR THE UNIVERSITY OF MELBOURNE